

Lonlon

Angélique Kidjo (inspiré par le Boléro de Ravel)

Couplet

♩ = 60

Musical notation for the first line of the couplet, measures 1-4. The music is in 3/4 time with a treble clef. It consists of six measures of eighth-note patterns.

Va non té vami yimian do tonansé non té vami andowé lo miandou wé miando to nan sé

5

Musical notation for the second line of the couplet, measures 5-8. The music continues in 3/4 time with a treble clef. It consists of four measures of eighth-note patterns.

lon-lonyin-wé va mi yi douwé lo non vi va mian yi lo Va non vi vado to

10

Musical notation for the third line of the couplet, measures 9-12. The music continues in 3/4 time with a treble clef. It consists of four measures of eighth-note patterns.

nina sé é halon-lon non vi - yin, non vi va do to ag békô o non viva do to ag békô o non vi va mian yi

14

Musical notation for the fourth line of the couplet, measures 13-16. The music continues in 3/4 time with a treble clef. It consists of four measures of eighth-note patterns.

lo ag - békô lé té kpôwo mianyi la mianyi lo vi vi da nan min sia min.

Ostinato

18

Musical notation for the ostinato pattern, measures 18-21. The music is in common time with a treble clef. It consists of four measures of eighth-note patterns with three-beat counts above each measure.

Lo lon-lonnin va lon-lon dé ka lon - lon lon-lon va lo lon-lon dé-ka kpoé la gbé ya min

