

# Thula Klizeo

(SAB \*\*, accompanied)

With Energy ( $\epsilon = 120$ )

Words and Music by Joseph Shabalala  
*Arranged by Leanne Macdonnell*

1                    2 *mp*                    3                    4

All voices      Boomm, boomm pa      Boomm, boomm pa

\* Piano      *mp*

5                    6                    7                    8                    *mf*

*Shhh*      (*clap*)      Thu-la kli-

*simile*

9                    10                    11

ze - o, na - la pa-se ka - ya.      Thu-la kli - ze - o, na - la pa-se

*\* For authenticity, it is recommended that this piece be sung without piano accompaniment from ms 24-48*

"Notes for the Director," including text pronunciation, translation and performance suggestions, is available as a free download at [www.PavanePublishing.com/freedownloads](http://www.PavanePublishing.com/freedownloads).

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\*\* Also available in 2-Part, P1433

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12                    13                    14

ka - ya.         Hey         ka - ya, na - la pa - se     ka - ya.         Hey

15                    16                    17

ka - ya, na - la pa - se     ka - ya.         Thu-la kli - ze - o, na - la pa - se

18                    19                    20

ka - ya. (clap) Thu-la kli - ze - o, na - la pa - se     ka - ya. (clap) Hey

21                    22                    23

ka - ya, na - la pa - se     ka - ya. (clap) Hey         ka - ya, na - la pa - se

24

25 26 sim.

ka - ya. (clap) (stamp) (L R clap L R clap, knees) (L R clap L R clap, knees)

(discontinue accompaniment)

27 28 29 **p**

(L R clap L R clap, knees) (L R clap L R clap, knees) Boomm, boomm pa

30 **mp** 31 **mf** 32 33 **mp**

Boomm, boomm pa Boomm, boomm pa Boomm (clap) Thu-la kli -

34 35 **mf** div. >

ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se

B. > > >

ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se

**p** cresc.

36

*f*

37 >

38 >

ka - ya. Hey ka - ya, na - la pa - se ka - ya. Hey  
 ka - ya. Hey ka - ya, na - la pa - se ka - ya. Hey

*mf*

39 > 40 > (speak) 41

ka - ya, na - la pa - se ka - ya. Be still my heart, be still my  
 (speak)  
 ka - ya, na - la pa - se ka - ya. Be still my heart, be still my

*mp*

42 43 44 45

heart. *Shhh* E-ven here I am at home. (*clap*) Be still my heart, be still my  
 heart. *Shhh* E-ven here I am at home. (*clap*) Be still my heart, be still my

48

46

(sing) ***mp*** —

heart. *Shhh* E - ven here I am at home. (*clap*) Thu - la kli -  
 heart. *Shhh* E - ven here I am at home. (*clap*) Thu - la kli -

49

***div.***

50

51 >

ze - o, na - la pa - se ka - ya. Thu - la kli - ze - o, na - la pa - se  
 ze - o, na - la pa - se ka - ya. Thu - la kli - ze - o, na - la pa - se

***mp***

***f*** —

***mp***

(resume accompaniment)

52 >

53 >

54 >

***f*** —

***mf***

55 > > 56 > 57

ka - ya, na - la pa-se ka - ya.  
(L R clap L R clap, knees)

ka - ya, na - la pa-se ka - ya.  
(L R clap L R clap, knees)

58 Shhh 59 (L R clap L R clap, knees) 60 Shhh mp unis.

Shhh (L R clap L R clap, knees) Shhh Thu-la kli -

Shhh (L R clap L R clap, knees) Shhh Thu-la kli -

mp

61 > > 62 > 63 mf div. >

ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se

ze - o, na - la pa-se ka - ya. Thu-la kli - ze - o, na - la pa-se

cresc.

64 > f 65 > > 66 > mf

ka - ya. Thu-la kli - ze - o, na - la pa-se ka - ya. pa - se

ka - ya. Thu-la kli - ze - o, na - la pa-se ka - ya. pa - se

mf

67 mp unis. 68 69

ka - ya. pa - se ka - ya. Shhh

mp

ka - ya. pa - se ka - ya. Shhh

mp



**Joseph Shabalala** was born on August 28, 1941 in Ladysmith, South Africa. In 1964 he formed Ladysmith Black Mambazo, an all male a cappella *isicathamiya* singing group made up of family and friends from his hometown. Initially, most of Ladysmith's lyrics were in the Zulu language but after gaining popularity with other African ethnic groups and white audiences, Joseph Shabalala began to write in other African languages and in English. It was his goal to use his music as a unifying force to bring people of different cultures together.

Although they had already recorded 25 albums with great popularity in Africa, they first received major global recognition following their work with American singer

Paul Simon with the two songs that they contributed to his hit album *Graceland*, "Homeless" and "Diamonds on the Soles of Her Shoes." Considered by Nelson Mandela to be South Africa's cultural ambassadors to the world, Ladysmith Black Mambazo has now recorded over 40 albums and has worked with Stevie Wonder, George Clinton, Julia Fordham, The Wynans, Phoebe Snow and Dolly Parton.

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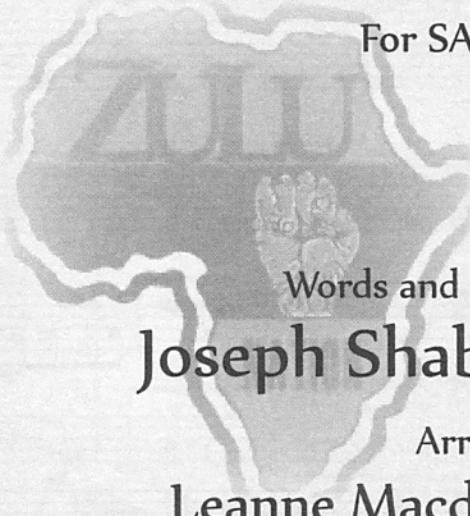
P1553  
SAB

C  
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L

THE JUDITH HERRINGTON  
*choral series*

**THULA KLIZEO**

For SAB Voices



Words and Music by  
**Joseph Shabalala**

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