

The Wayfaring Stranger

Greg Gilpin

Southern American Folk Hymn

Mystérieux ($\text{♩} = 62$)

Sopranos 

Altos 

Ténors 

10

— way - fah - ring stran - ger. I'm trav'ling through this world of

— way - fah - ring stan - ger, I'm trav'ling through this world of

— way - fah - ring stran - ger, i'm trav'ling through this world of

15

woe Yet, there's no sick ness, toil or dan - ger

woe Yet, there's no sick ness, toil or dan - ger

woe Yet, there's no sick ness, toil or dan - ger

20

in that bright land to wich I go I know dark clouds

in that bright land to wich I go I know dark clouds

in that bright land to wich I go — — —

26

— will ga - ther 'round me. I know my way is rough and
— will ga - ther 'round me. I know my way is rough and
I know my way is rough and

31

sleep. Yet, gold-en fields lie just be - fore me
sleep. Yet, gol-den fields lie just be - fore me
sleep. Yet, gol-den fields lie just be - fore me.

36

where the re deemed shall e-ver sleep. I'm go-ing there
where the re deemed shall e-ver sleep. I'm go-ing there
where the re deemed shall e-ver sleep. I'm go-ing there

42

— to see my mo - ther. I'm go - ing there, no more to
to see my mo - ther. I'm go - ing there, no more to
— to see my mo - ther. I'm go - ing there, no more to

47

roam. I'm on - ly go - - - ing o - ver Jor - dan.
mp

roam. I am go - ing home go - ing

roam. I am go - ing home go - ing

52

I'm on - ly go - - - ing o - ver home
p

home I'm on - ly go - ing home
p

home I'm on - ly go - ing home.
p

57

Cédez **A tempo**

mf I want to wear, I want to wear

mf I want to wear, I want to wear

mf I want to wear, I want to wear

64

— a crown of glo - ry when I get home to that good

a crown of glo - ry when I get home to that good

— a crown of glo - ry when I get home to that good

69

land I want to shout, shout shout sal va-tion's sto-ry
land I want to shout shout shout sal - va-tions's sto-ry
8 land I want to shout shout shout sal va_tions' sto____ ry

74

in con - cert with_____ that heav' nly band I'm go - ing
in con - cert with_____ that heav' nly band I'm go - ing
8 in con - cert with_____ that heav' nly band I'm go - ing

79

there to meet my loved ones, to sing with them
there to meet my loved ones, to sing with them
8 there to meet my loved ones, to sing with them

84

Cédez

A tempo

— for - e - ver more. I'm just a go
— for - e - ver more. I *mp* am go-ing home
8 — for - e - ver more. I *mp* am go - ing home

90

Cédez

A tempo

— ing o - ver Jor - dan.

I'm on - ly go - ing o-ver home.

— go - ing home

I'm on - ly go - ing home

— go - ing home

I'm on - ly go - ing home

8 — go - ing home

A musical score for three voices (Soprano, Alto, and Bass) in G clef, 4/4 time, and common key signature. The vocal parts are arranged in three staves. The lyrics "I'm going home." are repeated three times across the page. Each repetition consists of a melodic line with a fermata over the last note, followed by a short rest, and then the lyrics. The vocal parts are separated by horizontal lines.

96

I'm go - ing home.

I'm go - ing home.

I'm go - ing home.

101

pp I'm go - ing
home.

104 Cédez

Soprano: *I'm going home.*

Alto: *home.*

Bass: *home.*