

The Wayfaring Stranger

Altos

Greg Gilpin

Southern American Folk Hymn

Mystérieux ($\text{♩} = 62$)

The musical score consists of eight staves of music for the Alto voice. The key signature is one flat, and the time signature varies between common time and 2/4. The tempo is indicated as $\text{♩} = 62$. The vocal line includes lyrics such as "I'm just a poor way-fah-ring stan- ger, I'm trav'-ling", "through this world of woe Yet, there's no sick ness, toil or dan- ger", "in that bright land to wich I go I know dark clouds will ga-ther", "'round me. I know my way is rough and sleep. Yet, gol-den fields", "lie just be - fore me where the re deemed shall e-ver sleep. I'm go-ing", "there to see my mo-ther. I'm go-ing there, no more to roam.", "I am go - ing home_ go - ing home", "I'm on - ly go - ing home", and "Cédez". The score includes dynamic markings like p (piano), mp (mezzo-piano), and mf (mezzo-forte). Measure numbers 7, 13, 20, 27, 34, 41, 48, 53, and 61 are marked above the staves.

Altos

62 **A tempo**

mf I want to wear, I want to wear a crown of glo— ry when I get

67 home to that good land I want to shout shout shout sal- va-tions's

73 sto— ry in con-cert with that heav' nly band I'm go-ing there—

80 — to meet my loved ones, to sing with them for e ver more.—

87 **Cédez** **2** **A tempo**

I am go-ing home— go - ing home

93 **Cédez** **mp** **A tempo**

I'm on - ly go - ing home— I'm go-ing home.

100 **p** **Cédez**

I'm go-ing home.

pp