

Pour chœur à voix égales, piano et percussions

# Babethandaza

(2012)

Traditionnel Sud-Africain  
Adaptation : Mathias Charton

**Allegro** ♩ = 120

*Solo* **f** *Tutti* **mf**

Sopranos

Altos

Sin nje nje nje\_\_ nge-mi than-da - zo,\_\_ Sin nje nje nje\_\_ nge-mi than-da - zo,\_\_ nge-mi

than - da - zo,\_\_ nge-mi than - da - zo,\_\_ nge-mi than - da - zo\_\_ nge-mi than - da - zo,\_\_ Sin

than - da - zo,\_\_ nge-mi than - da - zo,\_\_ nge-mi than - da - zo\_\_ nge-mi than - da - zo,\_\_ Sin

nje nje nje\_\_ nge-mi than - da - zo,\_\_ Sin nje nje nje\_\_ nge-mi than - da - zo,\_\_ nge-mi

nje nje nje\_\_ nge-mi than - da - zo,\_\_ Sin nje nje nje\_\_ nge-mi than - da - zo,\_\_ nge-mi

than - da - zo,\_\_ nge-mi than - da - zo,\_\_ nge-mi than - da - zo\_\_ nge-mi than - da - zo,\_\_

than - da - zo,\_\_ nge-mi than - da - zo,\_\_ nge-mi than - da - zo\_\_ nge-mi than - da - zo,\_\_

The musical score is written for Soprano and Alto voices. It begins with a tempo marking of 'Allegro' and a metronome marking of 120. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part starts with a 'Solo' section marked 'f' (forte) and a 'Tutti' section marked 'mf' (mezzo-forte). The Alto part starts with a 'mf' marking. The lyrics are: 'Sin nje nje nje\_\_ nge-mi than-da - zo,\_\_ Sin nje nje nje\_\_ nge-mi than-da - zo,\_\_ nge-mi'. The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning. Each system contains two staves: the top staff for Soprano and the bottom staff for Alto. The lyrics are placed below the corresponding staves. The music features a consistent rhythmic pattern of eighth notes with triplet markings over the lyrics.

17 *f*

Oh ma-ma ba - gu - da - la, Ba - be - than - da - za, Oh ma-ma ba - gu - da - la, Ba - be - than - da - za,

*voix du haut ad lib.*

Oh ma-ma ba - gu - da - la, Ba - be - than - da - za, Oh ma-ma ba - gu - da - la, Ba - be - than - da - za,

21

Ba - be - than - da - za, Ba - be - than - da - za, Ba - be - than - da - za, Ba - be - than - da - za.

Ba - be - than - da - za, Ba - be - than - da - za, Ba - be - than - da - za, Ba - be - than - da - za.

25

Oh ma-ma ba - gu - da - la, Ba - be - than - da - za, Oh ma-ma ba - gu - da - la, Ba - be - than - da - za,

Oh ma-ma ba - gu - da - la, Ba - be - than - da - za, Oh ma-ma ba - gu - da - la, Ba - be - than - da - za,

29

Ba - be - than - da - za, Ba - be - than - da - za, Ba - be - than - da - za,

Ba - be - than - da - za, Ba - be - than - da - za, Ba - be - than - da - za,

32

1. *mf* Ba - be - than - da - za. Sin nje nje nje — nge-mi than - da - zo. — Sin Ba - be - than - da - za.

2.

*mf* Ba - be - than - da - za. Sin nje nje nje — nge-mi than - da - zo. — Sin Ba - be - than - da - za.