

Baryton

# Somebody's knockin' at yo' do'

(1921)

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(†1962)

Andante ♩ = 66

21 *mf* *mp* 7 *mf*

35 Sounds like Je - sus. Je -

- Sus - Je-sus, Ô Je-sus. Ô - Je - sus - is knock-in at yo'

45 *mp* 2 *mf*

do' At - yo' do' Some-bo-dy'knock-in at yo' won't-you lis-ten,

55 2 *f*

Some-bo-dy'knock-in at yo' do' At - yo' do' Some-bo-dy'knock-in at yo'

65

71 *won't you* lis - ten, Some-bo - dy's jnock-in at yo' do' *dim. al fine* (whisper)

8

he is call - in'. shh Lis- ten.

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of six systems of music. The first system starts with a tempo marking of 'Andante' and a metronome marking of '♩ = 66'. It includes dynamic markings of *mf* and *mp*, and a fermata over a whole note. The second system begins with a measure number of 35 and includes the lyrics 'Sounds like Je - sus. Je -'. The third system starts at measure 45 and includes the lyrics '- Sus - Je-sus, Ô Je-sus. Ô - Je - sus - is knock-in at yo''. The fourth system starts at measure 55 and includes the lyrics 'do' At - yo' do' Some-bo-dy'knock-in at yo' won't-you lis-ten,'. The fifth system starts at measure 65 and includes the lyrics 'Some-bo-dy'knock-in at yo' do' At - yo' do' Some-bo-dy'knock-in at yo''. The sixth system starts at measure 71 and includes the lyrics 'won't you lis - ten, Some-bo - dy's jnock-in at yo' do' he is call - in'. shh Lis- ten.'. It features dynamic markings of *dim. al fine* and *(whisper)*, and a fermata over a whole note.